
IRON ♦ EYES ♦ CODY



A ♦ LEGEND ♦ IN ♦ PICTURES

BY
MARIETTA CARTER THOMPSON
"OXSHINNIA CODY"



Gene Autry

5858 SUNSET BOULEVARD • P.O. BOX 710 • LOS ANGELES, CALIFORNIA 90078

July 7, 1987

Dear Ms. Thompson:

I have known Iron Eyes Cody for many years and he has worked in a good number of my films. He is a fine actor and humanitarian and I am proud to call him my friend.

Iron Eyes has also generously contributed to the Gene Autry Western Heritage Museum and we are most appreciative of his support in this area.

He is truly an outstanding American and credit to our great nation.

Warmest personal regards,

Gene Autry
Gene Autry

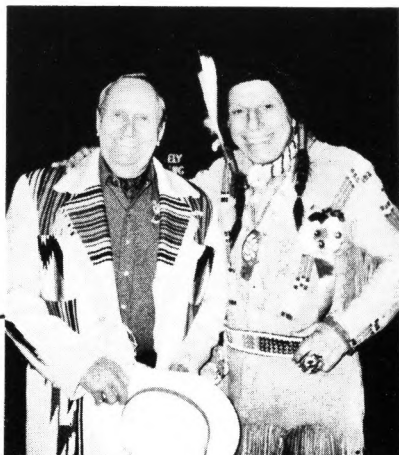
Ms. Marietta Thompson
Route 1, Box 114
Tuckerman, Arkansas 72473

Congratulations

GENE AUTRY



Iron Eyes
Cody



IRON EYES CODY

A LEGEND IN PICTURES

Marietta Carter Thompson
“Oxshinnia Cody”

Craig Printing Company
Newport, Arkansas
1989



A Few Words

Iron Eyes always asks me to say "a few words," so here it goes.

The cover photo of Iron Eyes was taken by Dean Norman of Harriman, Tennessee. Mr. Norman presented it to be used as a cover with only recognition as his reward. "Dean Norman—one fine photographer—thank you for your generosity and friendship."

Gene Autry and Iron Eyes Cody have worked in movies together and chased around those Hollywood Hills since 'way back when. The photo on the inside cover, of two old friends, from my private collection, was given to me by Iron Eyes in 1981. I call it "Two Legends."

Any visitor to California will want to visit Gene Autry's Western Heritage Museum that opened

in 1988 in Griffith Park, Los Angeles, near Iron Eyes' home. Iron Eyes recognized the accomplishment of his dear friend Gene Autry in a lasting tribute to the real West by making sizeable contributions of items to the new museum from his own Moosehead Museum.

Iron Eyes was a young friend of President Franklin D. Roosevelt in 1933 when, in a message to Congress, the president said, "Men and Nature must work hand in hand. The throwing out of balance of the resources of Nature throws out of balance also the lives of men." I wonder which Indian he learned that from?

For two decades as spokesman for Keep America Beautiful, Iron Eyes has led our nation in a war on pollution. The anti-litter campaign has taken him to foreign countries around the world. He knows kings and queens and most heads of state.

To quote John Ruskin, "The highest reward for a person's toil is not what they get for it, but what they become by it." The toils and endeavors of Iron Eyes on an international level have distinguished him as one of the most-recognized persons in the 20th century. Ruggedly handsome, with piercing eyes, he cried a single tear at the plight of the environment and became a national symbol—a living legend. Everybody recognizes the face of Iron Eyes Cody.

As president of the Hollywood Appreciation Society, and with over 200 movies behind him, Iron Eyes continues to remind movie makers of the need to present all Indians in a realistic manner. His career of some seventy years increases with intensity the strong feeling of pride in our Indian heritage, the Indian way of life. He deserves the respect and honor we bestow upon him.



If I had to describe him in two words, I'd call him a "National Treasure." Like the Liberty Bell, Iron Eyes Cody is a symbol of American freedom. If I had to sum him up in one word, I'd say "Unity." He stands for unity between all people, all countries. His peace medal carries the words "Unity, Brotherhood and Friendship." He is a great friend. I am proud to be his adopted daughter.

The photos are from the private collections of Iron Eyes and mine. We thank everyone who sent or gave photos throughout the years. We wish you had put your names and addresses on them. We gave credit where known. We express our appreciation to the movie studios for the stills and lobby cards.

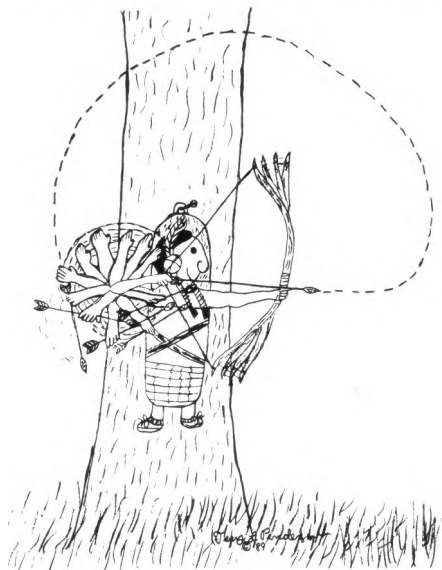
To John Steele, Bakersfield, California, "thank you" for the paintings and great caricature drawings you created of Iron Eyes. He wishes to honor you, John, as a great artist and close friend, whom he calls "Brother John."

Pencil artist Terry Pendergraft of Lynn, Arkansas, worked with me to create a drawing of Iron Eyes as a baby. Sincere thanks to each of you.

Marietta Thompson
"Oxshinnia Cody"



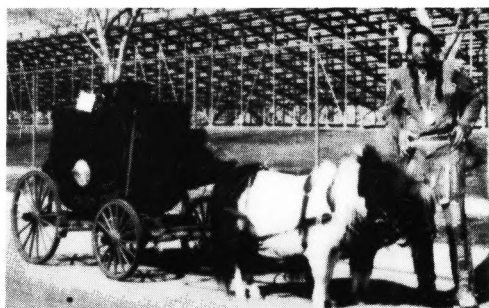
Many Moons Ago



A precocious child was Iron Eyes Cody. From his cradleboard, nailed to a tree, he practiced with his little bow and arrow. Sketch by Marietta Thompson with completed drawing by Terry Pendergraft. Facial concept by John Steele.



Iron
Eyes
at
age
12.



Iron Eyes still has the first stagecoach he captured as a child. Just joking! The cute team was part of a recent parade in which Iron Eyes was Grand Marshall. Photo by John Mayo.



Pet buffalo *Oh Boy* was raised by Iron Eyes. Here the buffalo is ten years old. Iron Eyes is 14.



Iron Eyes, at age 11, with John Big Tree (great uncle of Birdie Parker, future wife of Iron Eyes). Big Tree was the profile model for the Indian Head Nickle and the Pontiac car insignia. He was also the model for the "End of the Trail" statue.



Kangaroo killed with bow and arrow in Australia.



From left: Dove Eye Darkcloud (grandmother), Beulah Darkcloud Parker (mother) of Birdie Parker Cody, right, wife of Iron Eyes, holding daughter Wilma.



Chief Standing Bear and Iron Eyes in 1925. It was Standing Bear of the Ponca Tribe who, at the 1879 hearing on Indian rights (whether under the law an Indian was a "person") in U.S. District Court, Omaha, Nebraska, stood before the court and said, "My hand is not the color of yours. But if I pierce it, I shall feel pain. If you pierce your hand, you will also feel pain. The blood that will flow from mine will be the same color as yours. I am a man. The same God made us both."



Shown here with General U.S. Grant in 1864 is Ely S. Parker, great-great uncle of Birdie Parker Cody, at far right.



Learning to pull a hundred pound bow from the great Howard Hill, companion and archery instructor to Errol Flynn.



With Andy Anders, who was carving a little Iron Eyes.



During the summers of 1935-37, Iron Eyes toured with Colonel Tim McCoy and Ringling Brothers and Barnum & Bailey Circus. Tour group, standing from left to right: Henry Weasel, Matthew High Price, Gus Knox, Tim McCoy, Andrew Foolscrow, Howard Bad Bear, Raymond Eagle Hawk, Tom Iron Crow. Kneeling from left: Iron Eyes, Little Eagle (boy), John Sitting Bull (seated), and Ben Black Elk.



Smoke Signal

Iron Eyes sends a smoke signal that a great visitor is coming—John Sitting Bull, son of Sitting Bull, and survivor of Little Big Horn.



Iron Eyes, John Sitting Bull, and Birdle (Mrs. Iron Eyes). Photo by Gary A. Watson.

Iron Eyes, the Actor



A comedian with mustache.



A Roman.



A policeman.



A soldier.



Hooray for Hollywood!

Iron Eyes watches as James Cagney is getting dressed as an Indian for *Finger Man*, Warner First-National, 1930.



William "Wild Bill" Elliott, Iris Meredith and Iron Eyes speak sign language in *Overland With Kit Carson*, Columbia serial, 1939.



Tom Mix and Iron Eyes, circa 1936.



Iron Eyes and Johnny Mack Brown faking a fight in *Flaming Frontiers*, Universal serial, 1938.



Iron Eyes discusses costumes with Prince William of Sweden on the set of *Rose Marie*, MGM, 1927. The prince was there to visit Joan Crawford.



With Joan Crawford on the set of *Rose Marie*, MGM, 1927.

Crew photo for
The Sea Wolf,
Warner Bros.,
1941. Iron Eyes
holding rifle;
Edward G.
Robinson at
Iron Eyes' left;
Director Michael
Curtiz to
Robinson's left.



Silvermoon Cody, left, and Iron Eyes have a hold on Lon Chaney, Jr., in
Overland Mall, Universal serial, 1942. Second from right is Charlie
Stevens, one of four grandsons of the real-life Geronimo.



The Indians
hold villain Jack
Ingram on his
knees in *Young
Bill Hickok*,
Republic, 1940.
Iron Eyes is
behind Ingram.
Gabby Hayes
holds a pistol
on him from the
far right.



George Sky Eagle, Chief Many Treaties, Chief Yowlachie, Charles Brunner, J.W. Silvermoon Cody, Iron Eyes Cody and Chris Willow Bird in *King of the Stallions*, Monogram, 1942.

Dressed and ready for *Treachery Rides The Range*, Warner Bros., 1936, are three brothers: Iron Eyes, J.W. Silvermoon and Red Star.



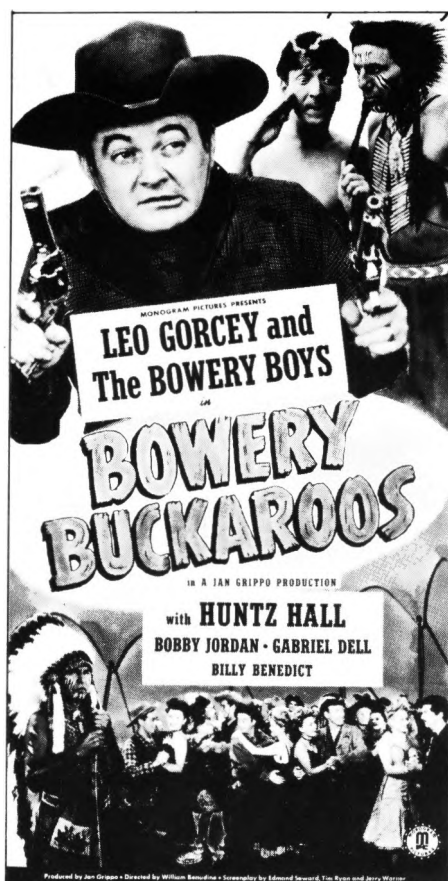
Iron Eyes informs
Bob Hope that he is
in the wrong chair
on the set of
The Paleface,
Paramount, 1948.



Iron Eyes has a grip
on the chin of Bud
Abbott, while Silver-
moon Cody (Iron
Eyes' brother), far
right, pulls on Lou
Costello's left arm
in *Ride 'Em
Cowboy*, Universal,
1942.

Macdonald Carey (as Jim
Bowie) explains to
Maureen O'Hara that the
Indians request them to
appear before their Chief
in *Comanche Territory*,
Universal International,
1950. Iron Eyes
is far right.





Insert from *Bowery Buckaroos*,
Monogram, 1947.



Iron Eyes and Roy Rogers untie Gabby
Hayes in *Under Nevada Skies*,
Republic, 1946.



"Just like mother used to make"

An advertisement for Bell Corn Chips.



Iron Eyes coaching Howard Keel in use
of the bow and arrow for *Annie Get Your
Gun*, MGM, 1950.

**Paulette Goddard and
Iron Eyes clowning
around on the set of
Unconquered,
Paramount, 1947.**



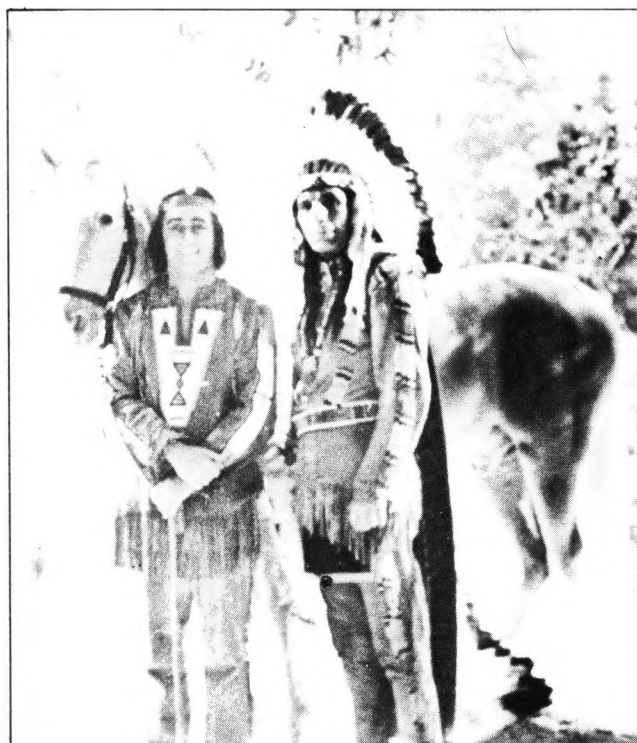
**Iron Eyes receiving instructions
from great director and friend,
C.B. DeMille for *Unconquered*,
Paramount, 1947.**

**The finished
product,
Unconquered,
Paramount,
1947.**





**Iron Eyes, left, with Gary Cooper, Boris Karloff and Marc Lawrence
in *Unconquered*, Paramount, 1947.**



**With Alan Young and Mr.
Ed (the horse's real name
was Bamboo Harvester),
on the set of *Mr. Ed*, TV.
Episode: *The Pilgrim*.
Allan "Rocky" Lane was
the voice of Mr. Ed.**



With Debra Paget on the set of *Broken Arrow*, 20th Century Fox, 1950.

Two brothers, Silvermoon Cody, left, and Iron Eyes Cody in *Broken Arrow*, 20th Century Fox, 1950.



With Elliot Arnold, author of *Blood Brothers* from which *Broken Arrow* was based.

'HAWK OF THE WILDERNESS'



CHAPTER 7-'WHITE MAN'S MAGIC'

Republic
SERIAL
#12
THRILLING
CHAPTERS

COUNTRY OF ORIGIN U. S. A.



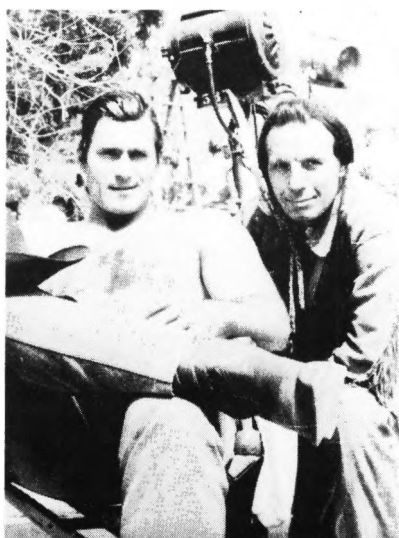
BOY
ROGERS
TRIGGER
NORTH
OF THE
GREAT
DIVIDE
in TRUCOLOR
A REPUBLIC
PRODUCTION



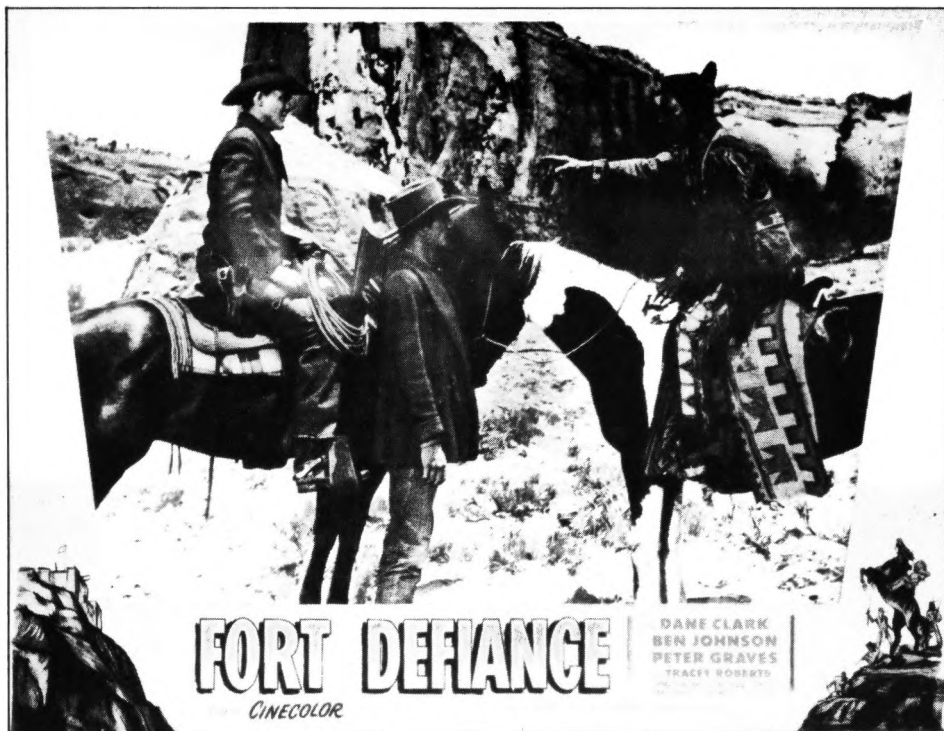
***This Is Your Life:* Tim McCoy, TV, hosted by Ralph Edwards. Iron Eyes gave Tim a copy of his book *How* on sign language, and they swapped stories. On front row, far right is the famous, old-time outlaw Al Jennings, who was often a guest in Iron Eyes' home. Indian standing beside Iron Eyes is Bill Shakespeer, Arapahoe.**



Iron Eyes, far right, with Ronald Reagan in *The Last Outpost*, Paramount, 1951.



With Clint Walker on the set of *Cheyenne*, TV.





With Tony Numkena on the *Mickey Mouse Club*, TV. Tony was sometimes called "Little Thunder."



Great Horseman in *Andy Burnett*, TV series, Disney.

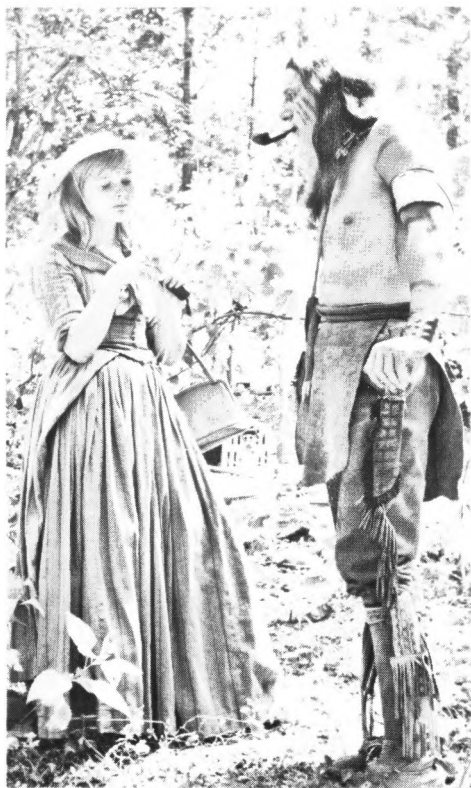


Iron Eyes, smoking pipe, in the *Andy Burnett*, TV series, Disney.





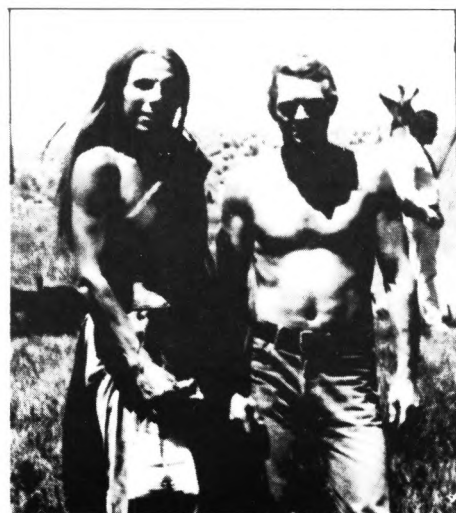
Charlie Stevens,
Red Skelton
and Iron Eyes
on *The Lucy Show*.
Episode was "Lucy
Goes to Alaska."



With Carol Lynley in *Light in the Forest*,
Disney, 1958.



With Anthony Quinn in *Heller in Pink
Tights*, Paramount, 1960.



With Steve McQueen on the set of
Nevada Smith, Paramount, 1966.



Walt Disney, Arthur Cody, Robert Cody and Iron Eyes.



Iron Eyes as Santana in *El Condor*, National General, 1970.



**Iron Eyes, left,
with Richard Harris
in *A Man Called Horse*,
National General, 1970.**



**With James Arness
in *How The West Was Won*, TV.**



**Iron Eyes teaches Jim Varney
Indian customs in
Ernest Goes to Camp,
Disney, 1983.**



May 5, 1987

Dear Marietta:

Iron Eyes Cody has contributed so greatly to our business, both as a person and as an actor, and I join all of his many friends in expressing delight that a book is being done about his life. The motion picture industry has been blessed with many outstanding and memorable performers, each with individual strengths and characteristics; we all know and love Iron Eyes Cody.

A group of us was at the White House the day President Reagan was first inaugurated. A military aide announced the President's entrance and the band played "Hail to the Chief". The President told me afterwards that when he heard "Hail to the Chief", he looked around, thinking that Iron Eyes Cody was coming into the room.

Iron Eyes has been a great credit to his country and his profession. He is a real American in every sense of the word.

Warmest best wishes,

A. C. Lyles

ACL/mad

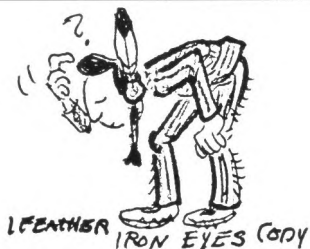
— Note —

Top-rated movie producer A.C. Lyles in 1987 celebrated his 50 years of association with Paramount Studios. He is co-owner of little dog **Boomer** and executive producer of the TV series of the same name. A.C. served on the Presidential Board of Advisors on Private Sector Initiatives for President Ronald Reagan.



Iron Eyes, A.C. Lyles, Sybil Brand and Tim O'Sullivan at the Southern Motion Picture Council's Halo Awards, 1985.

Am I Coming or Going?



With Henry Winkler (Fonzle), 1979.



With Cher, 1969.



With Vincent Price.



On the
Donny
and
Marie
Show.



With the famous clown, Frosty Little.



With Smokey the Bear.



At a jamboree for thousands of Boy Scouts at Irvin Ranch in California, 1953.



1960 photo of Iron Eyes and son Arthur, with Maria Martinez, famous Pueblo potter.



With Truman Dailey, Good Peyote Man, at Redrock, Oklahoma, 1982. Photo by Everett's Photography.



With Lorne Greene, Wayne Newton and Sammy Davis, Jr., at Kennedy Center, 1982.



With Fred Astaire.



With Dennis Weaver



With Frank Sinatra and John Ferrer.



With James Coburn.



With Clint Eastwood.



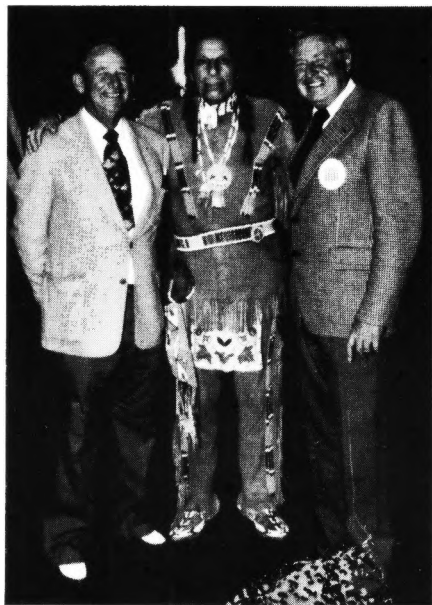
**Astronaut Scott Carpenter
and Iron Eyes, 1976.**



**Iron Eyes and Birdie with their two sons,
Arthur and Robert.**



**Iron Eyes receiving a commendation from the City of Los Angeles. From left: Stewart
Headley, Paul McWilliams, Mayor Tom Bradley, Iron Eyes, and Sandy Redhawk.**



With Jimmy Rogers and Will Rogers, Jr., sons of the famous humorist.



With Burl Ives and Jane Wyatt.



With Dean Krakel, president of the Cowboy Hall of Fame in Oklahoma City, Oklahoma.

Montie Montana,
Eddie Dean,
"Amy" of General Hospital
television series,
Don "Red" Barry
and Iron Eyes.



Iron Eyes with
Jimmy Stewart
and Frank Capra.



With Dick Wilson (Mr. Whipple) and Virginia O'Brien, 1982.

**George Montgomery,
Iron Eyes,
Victor French,
Pat Buttram,
and Leon McAuliffe.
Leon was one of Bob
Will's Texas Playboys.
He wrote the famous
song *Steel Guitar Rag*.
Photo by Joe Roark.**



With Janet Leigh.



With Robert Redford.



With Charlton Heston, 1983.



With Hank Worden, 1985



Tim O'Sullivan, Sunset Carson, Max Harrison and Iron Eyes, at the Hollywood Appreciation Society. Max presented Iron Eyes with an Honorary Texas Ranger Award, November 1983.

Clockwise from left: Lash LaRue, Iron Eyes, Dale Berry and Sunset Carson at the 1984 Memphis Film Festival.



Iron Eyes with Penny Singleton and Arthur Lake (*Blondie and Dagwood*).



With Director Robert Altman
on the set of *The Lone Ranger*.

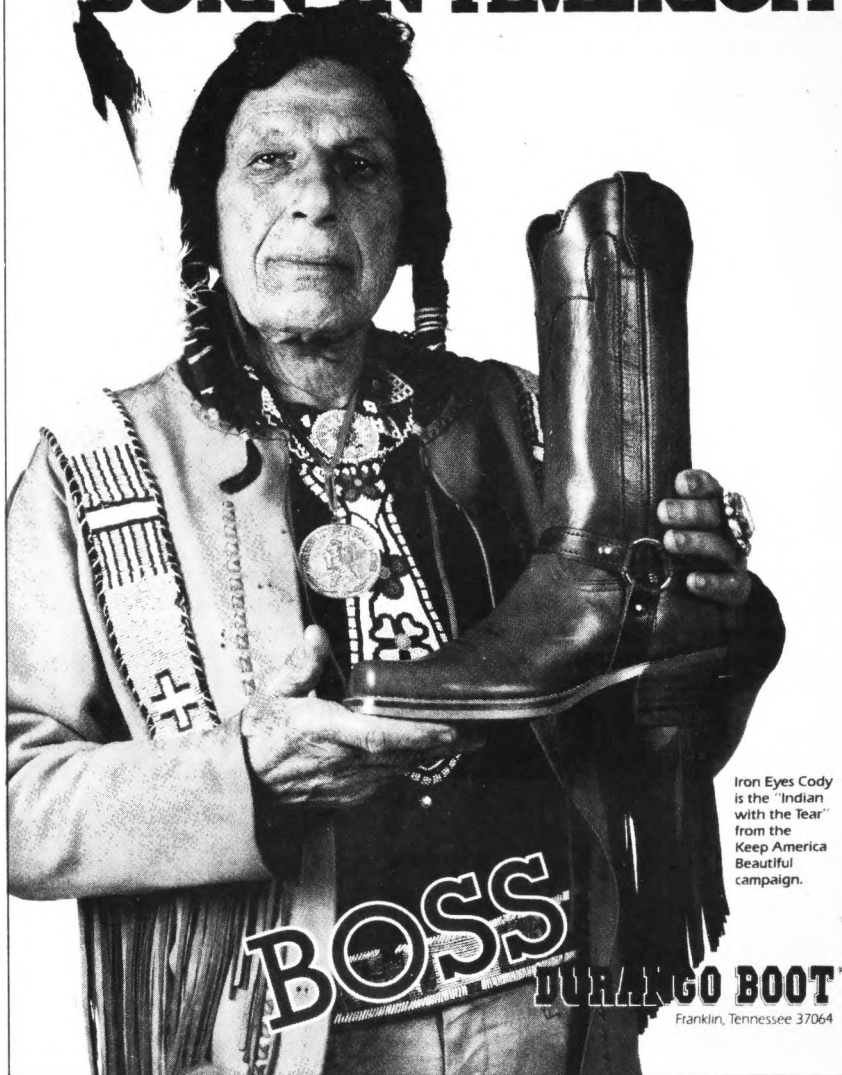


The Big Five: Iron Eyes, Clayton Moore (*The Lone Ranger*), Roy Rogers,
Gene Autry and sidekick Pat Buttram (*Mr. Haney of Green Acres TV*), 1982.



With another
author-friend,
Louis L'Amour.

BORN IN AMERICA



Iron Eyes Cody is the "Indian with the Tear" from the Keep America Beautiful campaign.

BOSS
DURANGO BOOT
Franklin, Tennessee 37064

(Publicity from Harrison & Smith, Inc., for Durango Boot Company.)

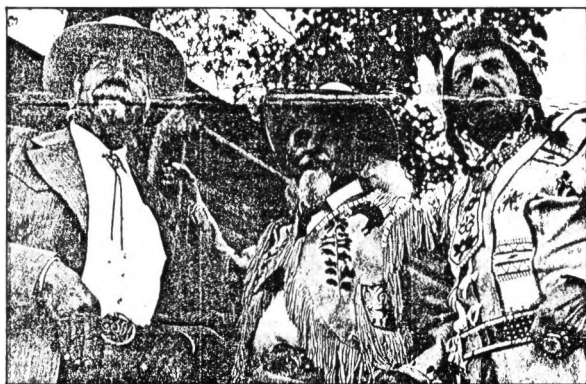
In a time when fame sells ads, and companies seek celebrity endorsement of their products, it is small wonder that Durango Boot Company wanted Iron Eyes Cody—best known as the "Indian With a Tear" in the Keep America Beautiful advertising campaign—to promote their boots . . .

In lieu of monetary compensation, Iron Eyes Cody has requested that Durango Boot Company donate boots to the Hope Ranch Indian School, a foster home for Indian children in Poplar, Montana. According to the agreement with Cody, Durango has agreed to supply the Indian school with boots four times a year. The first shipment of boots was sent March 7, 1986.

Said Wayne Rogers, Quality Control Manager of Durango Boot, "Additionally, we have sent a supply of socks for everyone at the Ranch, along with a donation of \$600. All this was done in Mr. Cody's name."



The Nashville Palace—Roy Rogers' 50th Anniversary in Show Business.
 On stage, left to right: Jock O'Mahoney, Lash LaRue, George Montgomery, Montie Montana.
 In stagecoach: Eddle Dean, Rex Allen, Sr. Standing: Monte Hale, Tex Williams, Iron Eyes
 Cody, Dale Evans, Roy Rogers, Linda (Hayes) Crosby, Pat Buttram, Sunset Carson. Front
 row: The Sons of the Pioneers (Doc Denning, Roy Lanham, Dale Warren, Rusty Richards and
 Luther Nallie. Photo by Howard Moore, 1981.



On May 9, 1987, a bronze plaque honoring Buffalo Bill was unveiled at Earl's Court, London, England. On hand for the celebration were, left to right: William Garlow Cody (grandson of Buffalo Bill), Charles Evans (a Buffalo Bill impersonator), and Iron Eyes Cody, wearing the beaded buckskins that his father, Longplume Cody wore when he was with Buffalo Bill's London Show in 1904.



Gene Autry and Iron Eyes at 1987 Golden Boot Awards. Photo by Marietta Thompson.

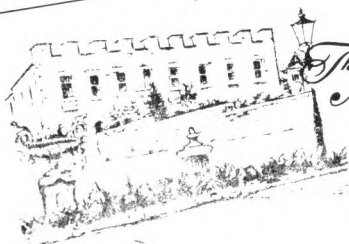


Lee Majors (*Fall Guy*, TV), Marietta Thompson and Iron Eyes at 1987 Golden Boot Awards.



A life-size bronze bust of Iron Eyes, by Ken Ball, valued at ten thousand dollars, is on display at Gene Autry's Western Heritage Museum in Los Angeles. Shown here with the bronze are Iron Eyes, Gene Autry, Monte Hale and Ken Ball. A second bronze is owned by Tom Constantino, and a third is in the office of Roger Powers, president of Keep America Beautiful.

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The Noteworthy Company

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Area Code 518 842-2660

June 2, 1987

Ms. Marietta Thompson
Route 1, Box 114
Tuckerman, Arkansas 72473

Dear Marietta:

Iron Eyes Cody and I have been close friends, -- more like brothers for over 15 years. Working with him in the Keep America Beautiful movement has been a joy and a great inspiration. Brother Iron Eyes has great spirit and I know no one who is more receptive to help whenever he can. You know he has been the spokesman both on television and many, many clean up programs throughout America. I have been equally moved by his sincerity and great work toward his brothers and sisters throughout the Native American reservations. He holds his people close to heart and while he has been a great inspiration in bringing to focus the quality of character of the Native Americans, he has also inspired and motivated many of them.

I find it a special treat to be in his presence. This has occurred many times and in the finest circles of the world. While I have been with him with many notables, I always enjoy the most being with him on a one to one basis or with my family. He truly is a great American. To me and to many, he is the Number One Native American and I am proud to be his friend.

I am happy to give you this letter, Marietta, and with all good wishes and kind regards....

Sincerely,

THE NOTEWORTHY COMPANY

Tom
Thomas B. Constantino
President



Artist John Steele, Iron Eyes and Tom Constantino in front of Iron Eye's home. John supplied the drawings scattered in this book. He is known as one of the top ten artists in the world!

Favorite Pets



Iron Eyes Cody
wouldn't even hurt
a mouse.



A scene with the buffalo in
Westward Ho The Wagons,
Buena Vista, 1956.



Riding Pecos Pete,
his favorite horse.



His pet rattlesnake.



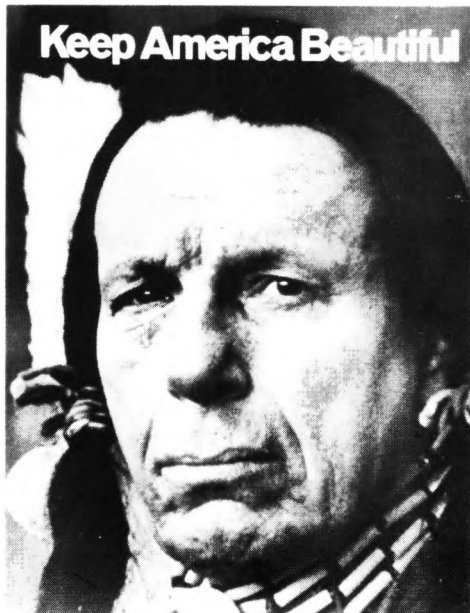
And if a rat had an accident,
Iron Eyes would be sad.

YOUR COMMUNITY AND THE CLEAN COMMUNITY SYSTEM



Courtesy—Keep America Beautiful

Keep America Beautiful



High Honors



Keep America Beautiful received three Clio Awards in advertising for the public service ads of the Indian who cried for the environment. Artist John Steele recognizes that it will take big tears to clean up the nation.



Bob Timberlake (official artist for Keep America Beautiful), Iron Eyes and Roger Powers (president of Keep America Beautiful) in Washington, D.C., July 28, 1981.



Carl Garner, Resident Engineer for the U.S. Army Corps of Engineers at Heber Springs, Arkansas, was the 1988 recipient of the first Iron Eyes Cody Award presented by Keep America Beautiful in Washington, D.C. Between Mr. and Mrs. Garner, Iron Eyes holds another award for Arkansas, the First Place trophy for the clean-up project at Greer's Ferry and Little Red River, accepted by Carl Garner.

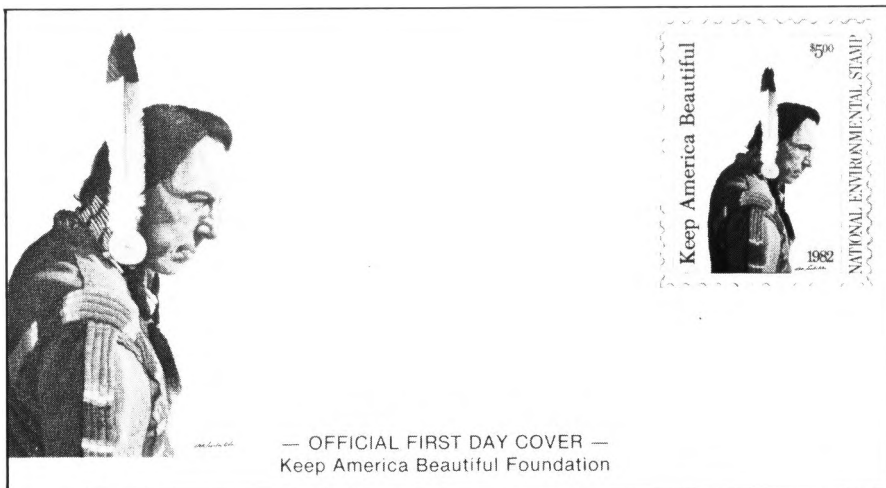


Carl Garner, left, and crew filming a commercial in Arkansas with Iron Eyes at the Greers Ferry—Little Red River Clean-Up, 1988. Ed Thompson, Marietta's husband, at right, is filming for Iron Eyes.

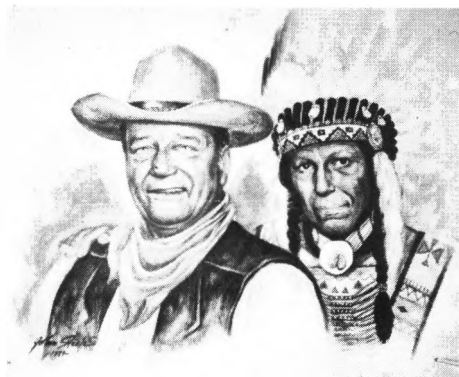
A smiling Pope John Paul II and Iron Eyes in Rome, Italy. Iron Eyes presented His Holiness with an Eagle Feather Headdress.



Below: At the request of Pope John Paul II, Iron Eyes visited St. Francis Basilica in Assisi, Italy, to see a likeness of the saint who cried for the environment and was the roll model for Iron Eyes' commercials with the tear.



Iron Eyes Cody, First Edition National Environmental Stamp was issued by Keep America Beautiful on August 16, 1982. Painting by Bob Timberlake of Lexington, North Carolina.



**Painting of John Wayne and Iron Eyes
by John Steele.**



**With John Wayne at a dinner for Emperor
Hirohito of Japan, 1975.**



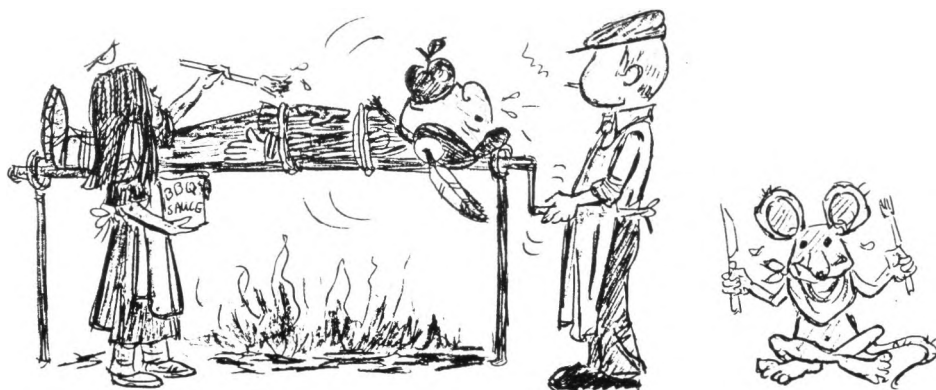
**Photo taken by Iron Eyes of Emperor Hirohito
of Japan and Los Angeles Mayor
Tom Bradley, 1975.**



**Oklahoma Choctaw Chief Hollis Roberts bestows
the title "Honorary Chief" upon Iron Eyes.**



Iron Eyes Cody Roast, June 10, 1982. From left: Iron Eyes, Teneya Torres (Mazola Corn Oil girl), Harvey Parry, Tim O'Sullivan, Duke Lee, Monte Hale, Eddie Dean. Photo by Allan J. Studley.



Artist John Steele has his own idea of an Iron Eyes Cody Roast.



Iron Eyes, Eddie Dean, Monte Hale, Pat Buttram, Richard Farnsworth and Clayton Moore, at the 1986 Hollywood Christmas Parade.

INDIAN OF THE YEAR 1984



IRON EYES CODY • CHEROKEE CREE



Standing by his star on the Hollywood Walk of Fame. It was placed on April 20, 1983, near the corner of Hollywood Blvd. and Cherokee Avenue.



This painting entitled "PTA: A Brother, A Holy Spirit, A Way of Life, Iron Eyes Cody," by artist/mystic Douglas Weaver, was used for the cover of the 1986 *Amercan Buffalo Journal*.



Visiting with Armand Hammer, chairman of Occidental Petroleum, at the White House in 1978.



President Jimmy Carter welcomes Iron Eyes to the White House.



Old actors/friends shake hands at the White House. President Ronald Reagan, Bob Timberlake and Iron Eyes.

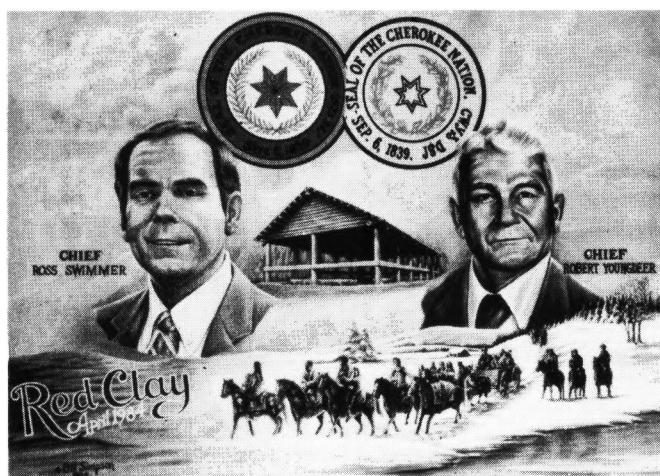


Going to a Powwow

Artist John Steele's version of Iron Eyes leading Chief Robert Youngdeer (in headdress), and Chief Ross Swimmer (carrying brief case) in symbolic end to The Trail of Tears.



On April 6, 1984, at Red Clay, Tennessee, Iron Eyes met with Ross Swimmer, Principal Chief of the Cherokee Nation of Oklahoma, and Chief Robert Youngdeer of the Eastern Band of Cherokees, to reunite for the first time since the 1838 Trail of Tears separation. At left is Chief Swimmer, and at right is Chief Youngdeer.



The historic Red Clay Meeting is recorded for posterity in this painting by Ott Simpson. The painting was purchased by Lucille and Bill Robinson, Heiskell, Tennessee.

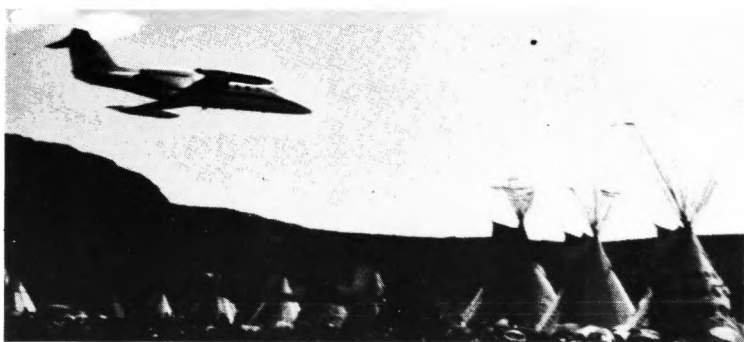


Little Big Horn Dancers, 1968. Back row: Chief Sun Down, Chee Nelson, Big Bear, Arthur Cody, Tom Bennaly, Jones Bennaly, John Chase. Front: Iron Eyes, Stewart Headley, Mrs. Sun Down, Marie Espinoza. Stewart Headley was the first president of Little Big Horn Association; Iron Eyes has been president since 1976.



Preparing for 1965 Sun Dance in South Dakota. From left: Robert Cody, Hogan Red Cloud, Bill "Eagle Feather" Schweigman (Medicine Man leader of Sioux Nation), and Iron Eyes.

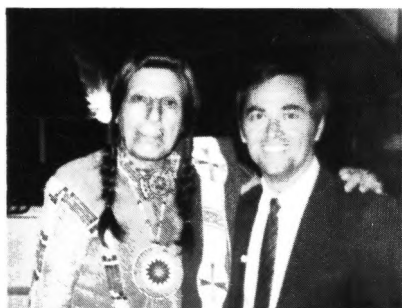
**Faster than swift
pony, more
speedy than Iron
horse, Iron Eyes
arriving at the
Indian Wedding
of Lynda and
Mel Pervals.**



**At Navaho Wedding
of Mel and Lynda Pervals.**



**With Lee Cannon, and Wanda and Peter McDonald,
Chief of the Navajo Nation.**



**With Cherokee Astronaut
Robert Crippen.**



**With Jerry Elliot, Osage, aerospace engi-
neer. He holds America's highest civilian
award, the Presidential Medal of Freedom.**



With Zuni Gov. Robert Lewis.



Iron Eyes with Jim White Cloud.



With Apache Secretary Sandy Redhawk.



Iron Eyes and Sandy Redhawk going to a powwow.



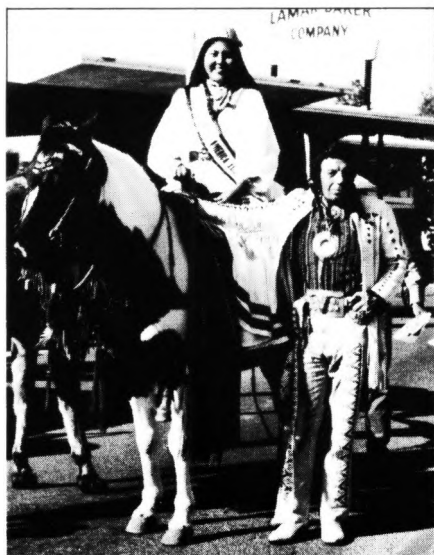
With Bishop Donald E. Pelotte,
the handsome priest.



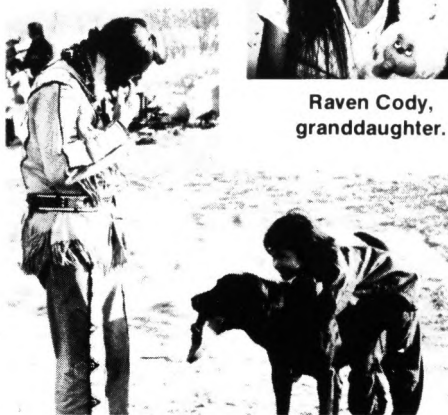
Iron Chebon Cody
with Grandpa.



Raven Cody,
granddaughter.



With Ann Willie, Miss Indian America, at
Casa Grande, Arizona, 1986.



Visiting Cheyenne River Sioux Reservation,
Cherry Creek, South Dakota. The little girl,
Lucy Eagle, will be supported by Iron Eyes
until she is sixteen years old.



Chief Phillip Martin, Steve Warner (country-western singer), Kathy Henry (Choctaw Princess) and Iron Eyes at 1985 Choctaw Fair, Philadelphia, Mississippi. Photo by Keith Brantley.



Iron Eyes with Peace Medal recipient Bob Ferguson and Choctaw Chief Phillip Martin.



With Chief Phillip Martin and Marietta.



With Stickball Team, Choctaw, Philadelphia, Mississippi.



With Billy Mills and Connie Stevens.



It might be a long way home!



Wilma Mankiller, first woman Principal Chief of the Cherokee Nation of Oklahoma, and Iron Eyes at the Arkansas Powwow in North Little Rock, 1986.



Victor Buck, Mary Buck, Lee Cannon, Iron Eyes, the secretary for Chief Johnson, and Chief Reno Johnson of the White Mountain Apaches, 1988.



With actor-artist Will Sampson, 1977.



With John Fire "Lame Deer," Medicine Man, Sioux, who wrote the book *Seeker of Visions*.



A meeting of the Native American Indian Association of Tennessee. From left: Bill Robinson, Iron Eyes, Donald Yahola (NAIA president), Lucille Robinson and Catherine Yahola. Photo by Marietta Thompson.



Marietta Thompson, center, was adopted as a daughter by Iron Eyes Cody, third from left, at a Mt. Juliet, Tennessee, inter-tribal ceremony on October 18, 1987, before a thousand witnesses. Headman Dancer Truman Ware is third from right.



Master of Ceremonies for the adoption was Sammy "Tonekei" White.

Marietta, named "Oxshinnia Cody" by Iron Eyes, gets to try on her father's headdress.

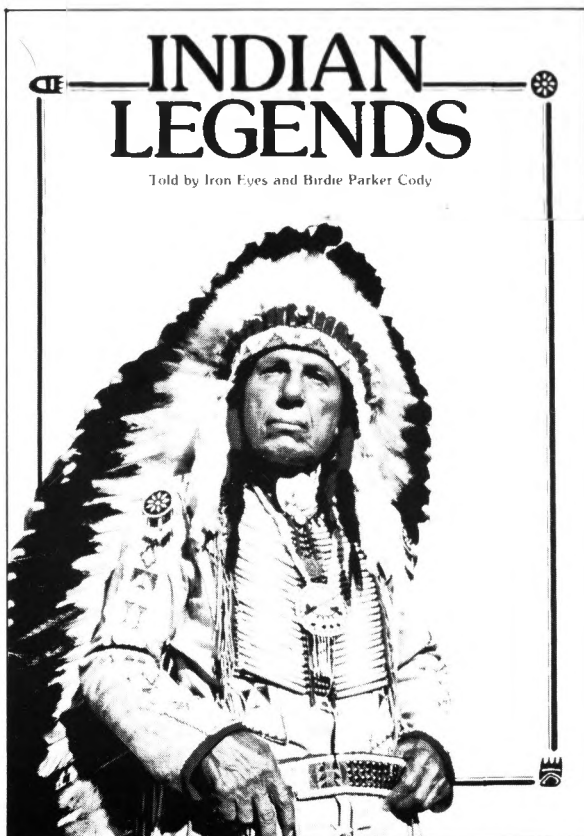
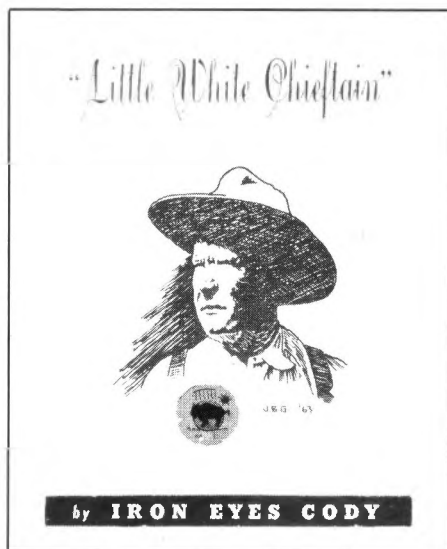


Below: Iron Eyes Cody Dollar was a Powwow souvenir made by Marietta as a surprise for Iron Eyes.





Books by Iron Eyes



IRON EYES

My Life as
a Hollywood Indian



by IRON EYES CODY
as told to Collin Perry

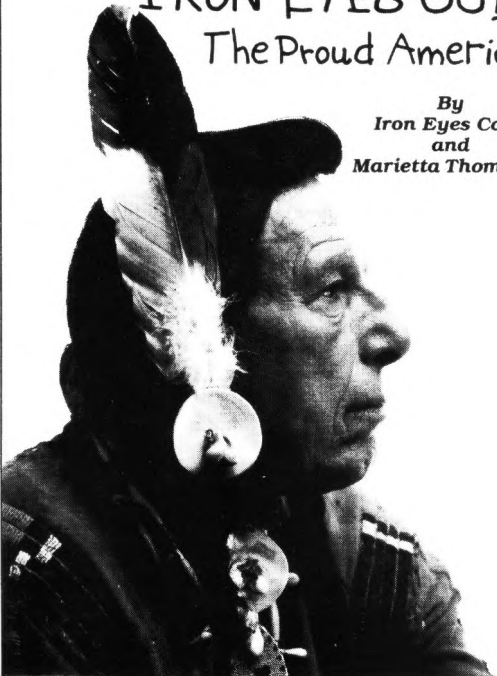
I DON'T LIKE THIS BOOK..
..IT'S ALL LIES!!



IRON EYES CODY

The Proud American

By
Iron Eyes Cody
and
Marietta Thompson



NOW HERE
IS A GOOD
BOOK!





After presenting a copy of book *Iron Eyes Cody, The Proud American* to Ralph Emery on *Nashville Now*, TV, Iron Eyes and Marietta were invited backstage at the nearby Grand Ole Opry to visit with Roy Acuff in his dressing room. From left: Iron Eyes, Roy Acuff, Marietta Thompson and Art Harriman, who arranged the meeting.



At Waldenbooks, Indian Mall, Jonesboro, Arkansas, 1988. Seated: Iron Eyes and Rickey Rowland, Marietta's son. Standing: Marietta and daughter-in-law Carolyn Rowland.

GREAT SPIRIT PRAYER

*Oh Great Spirit Whose Voice in the winds I hear,
And Whose Breath gives life to all the world
Hear me.*

*Before You I come, one of Your many children,
Small and weak I am.*

Your strength and wisdom I need,

Make me walk in beauty.

Make my heart respect all You have made.

My ears to hear Your Voice.

Make me wise that I may know all You have taught me people.

The lessons You have hidden in every rock.

I seek strength, not to be superior to my brother.

Make me able to fight my greatest enemy—myself.

Make me ready to stand before You with clean hands and straight eyes.

When life fades, as the fading sunset,

may our spirits stand before You without shame.



The way I've got it figured, when The Great Spirit calls Iron Eyes Cody to The Happy Hunting Ground, Iron Eyes will say, "You did good, Lord." And God will smile, "So did you, Iron Eyes, My Son." Photo by Mark Teufel.